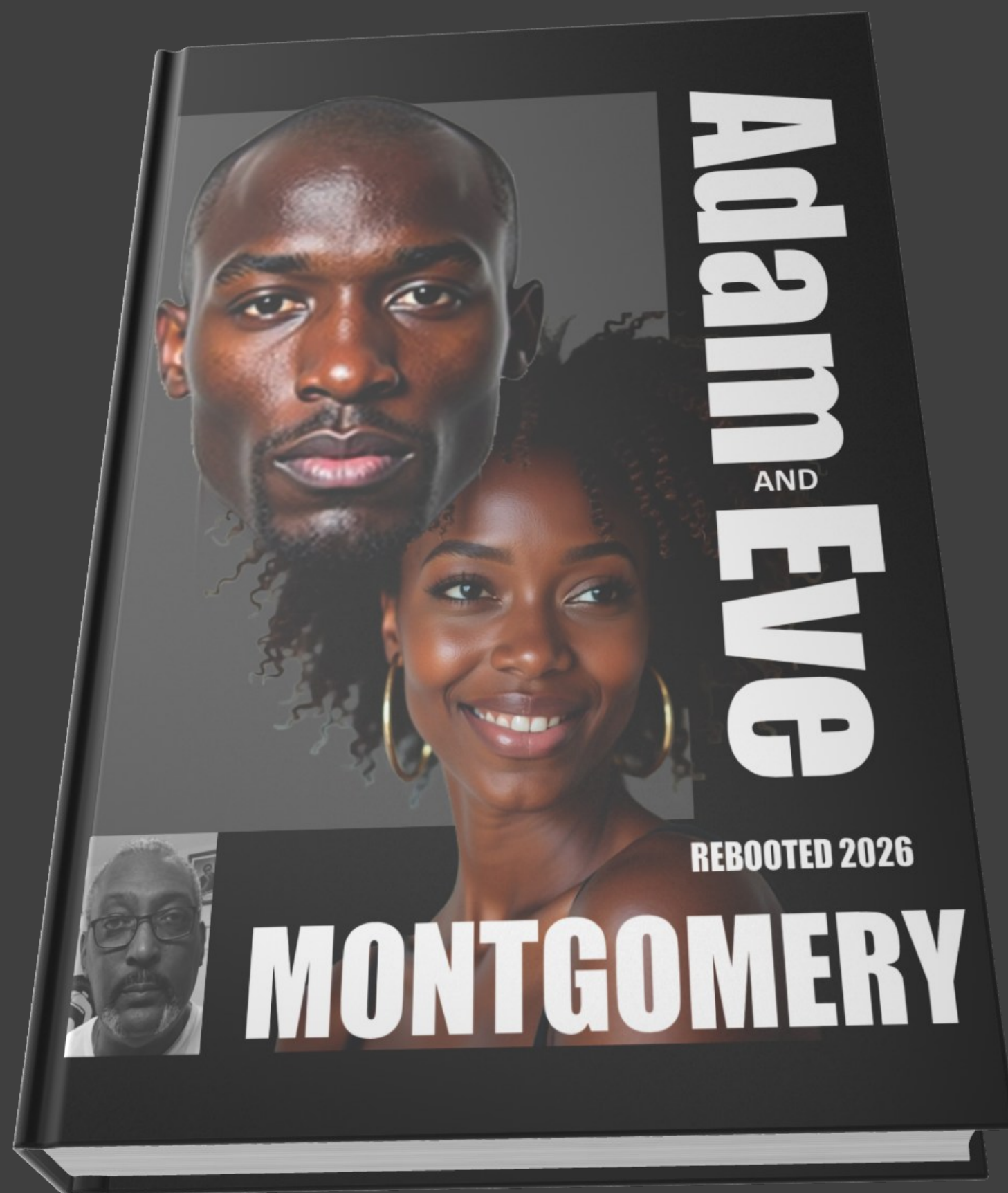




About This Book

ADAM and EVE Rebooted 2026 volume 6 of 6 from the Dark Waters Mystery Collection the FORGOTTEN series by Dr. Larry Montgomery, Sr. is a psychological thriller about image, identity, and the dangerous distance between being seen and being known.

When struggling actress Eve Brown accepts work from celebrated visual producer Adam Foster, the opportunity appears to be the kind of break Hollywood promises but rarely delivers. Adam is brilliant, precise, and gifted at shaping desire into something people will pay to believe. But Eve's brother, New York detective Terrence "T-Bone" Brown, sees a darker pattern behind Adam's polished world: dead wives, missing women, convenient sightings, altered timelines, and stand-ins used to keep the truth from holding still.

As Eve is drawn deeper into Adam's private machinery of staged appearances and controlled images, T-Bone follows a trail that stretches from Manhattan to Hoboken, Beverly Hills, Santa Fe, Westchester, and Rye Harbor. What begins as one brother's instinct becomes a cross-country fight to expose a man who has built a career, a fortune, and a mythology by editing women out of their own lives.

At the center of the mystery is Clara Vale, a young woman whose name was nearly erased before the story began. Her hidden legacy connects Eve, Lila, Iris, Eleanor, Beverly, Marilyn, Margot, and the women Adam tried to turn into evidence, alibis, and afterimages. As the truth surfaces, the characters must confront not only what Adam did, but how many people survived by looking away, waiting too long, or mistaking silence for strategy.

This book explores the power of names, the violence of control, and the courage it takes to reclaim a story after someone else has framed it. It is a thriller about doubles and disappearances, but also about siblings, survivors, complicity, accountability, and the long work of becoming real in a world designed to make women useful before it lets them be free.

At its heart lies the question; Who owns the truth when the person behind the camera has been lying all along?

