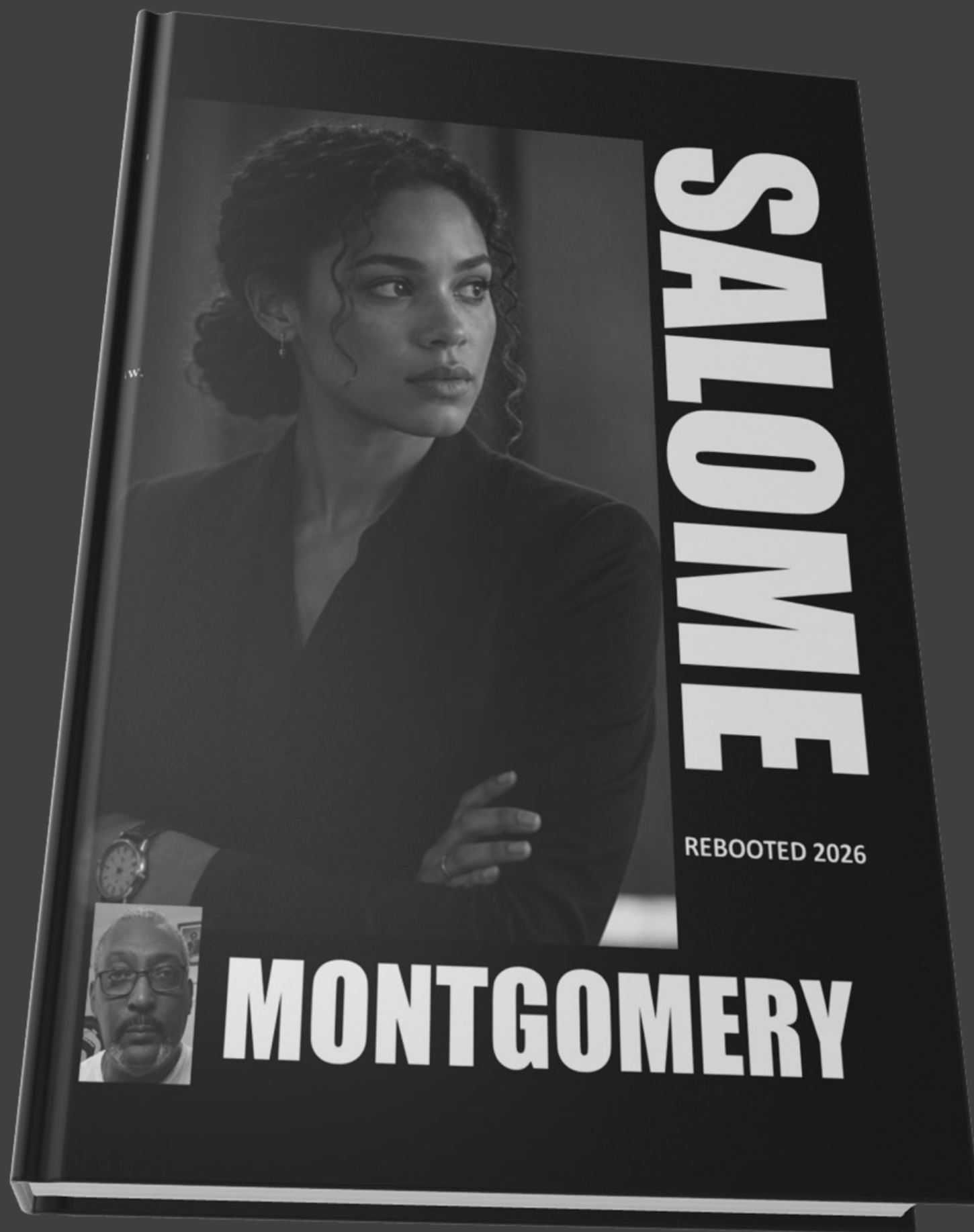




ABOUT THIS BOOK

When Pastor John Baptiste is found dead in Bellweather's fountain, the scene appears designed to accuse law student Salome Bell. The bronze platter beside his body evokes an execution. A church key points toward betrayal. And the city's most powerful family—Salome's own—already has an explanation ready.

With public-interest attorney Mara at her side, Salome follows a trail of altered deeds, hidden archives, coerced witnesses, and records made to disappear. Each discovery draws her closer to Mayor Anthony Bell, a man who has spent years turning violence into policy and fear into consent. But John staged part of his own death, Salome's mother signed documents she now refuses to defend, and the evidence may be too compromised to survive a courtroom.

To expose the truth, Salome must reject both the prophet who made people into symbols and the mayor who made them disappear. Because in Bellweather, justice will require more than solving a murder. It will require returning the story—and the land—to the people whose names were erased.

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